

INTRODUCTION

Working on our zine-exhibition "Zine Soup" in 2007 we were introduced to a great international community of self-publishing artists. The commitment and outstanding generosity of the people behind these expressive and unique zines made us want to take it one step further. Their unselfish dedication and will to share made this possible. This was the first brick in the foundation of what would become this book.

The sheer variety of zines and the stories of the individuals who devote much time and effort into making them, is something that we would like to share.

We don't seek any conclusions or definitions as to what a zine is, nor do we try to encapsulate the movement. In any case, the freedom of expression that zines allow means that these kinds of classifications are more or less impossible.

This is simply our exploration of zines and zine culture. Inside you will find excerpts that will showcase the compelling energy of the art form, and examples of the dedication of those involved. It is our hope that you will be inspired enough to continue to explore the culture yourself.

A few perimeters have been set to ensure a clear focus. We have concentrated our search within the area of artistic and graphic self-published zines. The book is built on the artists' own material and we have tried to reproduce it in an honest and respectful way.

More than 80 self-publishing artists from around the world have contributed to this book and we will let their work and words speak for themselves.

Thanks to everyone who has contributed their time and work to make this book possible.

TTC, Copenhagen 2009